

MAR 10 1922 ✓

ASSOCIATED FIRST NATIONAL PICTURES  
OF  
WASHINGTON, D. C., INC.

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ATTENTION



6TH FLOOR, MATHER BUILDING  
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PHONE MAIN 176

*Title Page*

©CIL 17630 C

✓ "Cops" ✓

A photoplay in 2 Reels.

Written and  
Directed by "Buster" Keaton and Eddie Cline  
Author of photoplay Comique Film Co Inc  
W.S.A.

MAR 10 1922

Joseph M. Schenck, ..... 10%  
presents  
BUSTER KEATON ..... 100%  
©CIL 17630 in  
"COPS" ..... 75%  
Written and directed by ..... 10%  
Buster Keaton and Eddie Cline ..... 10%  
Distributed by Associated First National Pictures,  
Inc. .... 25%

SYNOPSIS

Another laugh riot has resulted from Buster Keaton's efforts in his latest two-reel comedy production, "Cops". Police appear in this picture in numbers never attempted before, the entire force of a large city seeking to arrest Buster for alleged crimes.

The picture opens with Buster proposing marriage to a girl, who refuses him because he is not a business success. Buster promises to go out and become a big business man, going into the junk business.

Through a series of clever laughing gags, Buster acquires a dilapidated horse and wagon, and a load of furniture and junk. He starts through the streets of the city to dispose of his wares, running into many complications.

In the meanwhile the annual police parade is moving down the streets of the city. Buster drives his misfit outfit into this parade and moves toward the reviewing stand where the mayor and his daughter are sitting. The daughter is the girl Buster wants to marry. The parade stops for a minute near the reviewing stand and a Bolshevik unloads a bomb from a rooftop, the bomb landing in Buster's wagon. Buster tosses the bomb into the street, where it explodes, wrecking the parade.

Buster is blamed for the bomb explosion and the police force starts after him. The rest of the picture has to do with the efforts of the police to capture Buster, who eludes them time after time through clever work that is certain to provide laughter.

The picture moves very fast, is well connected and has all the necessary factors that go to make a great comedy.

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